

STEVEN FREDERICKS

Bass

Cell: 646-932-0777

Email: steven@stevenfredericks.com

Website: www.stevenfredericks.com

BIO

Steven Fredericks represents the complete package of an artistically satisfying performer. Hailed for his "robust" singing with "great emotional depth" he has made his mark with some of opera's most celebrated roles. Fredericks' impressive repertory spans all styles and represents his versatility as a performer. From favorite Puccini roles, Colline and Timur, to the most heroic of Wagner's characters, he continually explores all dimensions of his talents.

Recently, he sang Dr. Bartolo in *Le Nozze di Figaro* with Salt Marsh Opera, the title role in Wagner's *Der Fliegende Holländer* and Tod in Ullman's *Der Kaiser von Atlantis* with Connecticut Lyric Opera, Boïto's *Mefistofele* with Taconic Opera and Beethoven's 9th Symphony with The Mineola Symphony.

Mr. Fredericks was heard as the bass soloist in Handel's *Messiah* at Carnegie Hall, Strommenger in *La Wally* with Teatro Grattacielo at Alice Tully Hall conducted by Guido Ajmone-Marsan, Reinmar in *Tannhäuser* with The Baltimore Opera conducted by Christian Badea and Ferrando in *Il Trovatore* with Maestro Anton Coppola. He has frequently appeared with Maestro Vincent La Selva and the New York Grand Opera in Central Park, New York City. Internationally, he has performed with The Chuvash State Theatre (Russia) as Sparafucile in *Rigoletto*, and the Herald in *Lohengrin*, Paris/Saone-et-Loire (France) where he also appeared as soloist in Beethoven's 9th Symphony. Notably, Fredericks created the role of Signorelli in the world premier of Louis Gioia's *Un Racconto Fiorentino* at Alice Tully Hall, Lincoln Center and he sang the role of Filippo in a highlighted version of *Don Carlo* at the 1997 Opera America Convention in Philadelphia.

This summer (2015) he joins the Greve Festival in Greve, Italy to perform Dr. Bartolo in *Le Nozze di Figaro* as well as teach master classes.

Mr. Fredericks graduated from Indiana University with a degree in vocal performance and continued his studies at the Academy of Vocal Arts in Philadelphia.

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RESUME

UPCOMING

Bartolo	Le Nozze di Figaro (Mozart)	Connecticut Lyric Opera
Bartolo	Le Nozze di Figaro (Mozart)	Greve Festival, Italy

OPERA

Colline	La Boheme (Puccini)	Connecticut Lyric Opera
Basilio	Il Barbiere di Siviglia (Rossini)	Connecticut Lyric Opera
Zaccaria	Nabucco (Verdi)	Opera Theatre of Montclair
Superintendent Budd	Abert Herring (Britten)	Bronx Opera
Dr. Bartolo	Le Nozze di Figaro (Mozart)	Salt Marsh Opera
Olin Blitch	Susannah (Floyd)	Utopia Opera
Grandpa Moss	The Tenderland (Copland)	Chelsea Opera
Tod	Der Kaiser von Atlantis (Ullman)	Connecticut Lyric Opera
Dutchman	Der Flegender Holländer (Wagner)	Connecticut Lyric Opera
Oroveso	Norma (Bellini)	Taconic Opera
Lodovico	Otello (Verdi)	Eastern Opera of New Jersey
Commendatore	Don Giovanni (Mozart)	Connecticut Lyric Opera
Mefistofele	Mefistofele (Boïto)	Taconic Opera
Lodovico	Otello (Verdi)	Connecticut Lyric Opera
Crespel	Contes D'Hoffmann (Offenbach)	Connecticut Lyric Opera
Zaccaria	Nabucco (Verdi)	Taconic Opera
Colline	La Boheme (Puccini)	New York Grand Opera
Ramfis	Aida (Verdi)	New Jersey Verismo Opera
Wotan	Das Rheingold (Wagner)	Liederkranz Opera NYC
Sparafucile	Rigoletto (Verdi)	New Jersey Verismo Opera
Timur	Turandot (Puccini)	New Rochelle Opera
Orestes	Elektra (Strauss)	One World Symphony
Fransis Nurse	The Crucible (Ward)	DiCapo Opera/Mezzo Fest., Hungary
Wotan	Die Walküre (Wagner)	Mannes Theatre
Ramfis	Aida (Verdi)	New Rochelle Opera
Sarastro	Die Zauberflöte (Mozart)	Harrisburg Opera
Commendatore	Don Giovanni (Mozart)	New York City Opera
Wotan	Die Walküre (Wagner)	New Jersey Concert Opera
Wotan	Die Walküre (Wagner)	Hawthorne Symphony
Timur	Turandot (Puccini)	New York Grand Opera
Carlo	Un Rocconto Fiorentino (Gioia)	New Jersey Verismo Opera
Don Quichotte	Don Quichotte (Massenet)	West Side Opera
Sprecher	Die Zauberflöte (Mozart)	Prism Opera
Colline	La Boheme (Leoncavallo)	New York Grand Opera
Colline	La Boheme (Puccini)	New York Grand Opera
Wanderer	Siegfried (Wagner)	Mannes Theatre

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Wotan	Die Walküre (Wagner)	Mannes Theatre
Wotan	Das Rheingold (Wagner)	Mannes Theatre
Raimondo	Lucia di Lammermoor (Donizetti)	Boheme Opera of New Jersey
Stromminger	La Wally (Catalani)	Teatro Grattacielo
Sparafucile	Rigoletto (Verdi)	Chuvash State Theater, Russia
Raimondo	Lucia di Lammermoor(Donizetti)	Verismo Opera New Jersey
Lodovico	Otello (Verdi)	New York Grand Opera
Il Re	Aida (Verdi)	New York Grand Opera
Orestes	Elektra (Strauss)	Deutsche Oper New York
Ferrando	Il Trovatore (Verdi)	Verismo Opera New Jersey
Signorelli	*Un Racconto Fiorentino (Gioia)	Encompass Opera
Frate	Don Carlo (Verdi)	New York Grand Opera
Reinmar	Tannhäuser (Wagner)	Baltimore Opera
Dottore Grenvil	La Traviata (Verdi)	Baltimore Opera
Mephistopheles	Faust (Gounod)	Regina Opera
Fillipo	Don Carlo (Verdi)	Pala Opera
Antonio	The Tempest (Hoiby)	Dallas Opera
Talpa/Simone	Trittico (Puccini)	Sarasota Opera
	(*world premier)	

ORATORIO

Soloist	*Daniel (Montez)	Taconic Opera
Soloist	Requiem (Verdi)	Hudson Opera Theatre
Soloist	Stabat Mater (Rossini)	Vocal Productions NYC
Soloist	*Jonah (Montez)	Taconic Opera
Soloist	Requiem (Mozart)	Conn. Lyric Opera
Soloist	*Enoch (Montez)	Taconic Opera
Haraphah	Samson (Händel)	Putnam Chorale
Soloist	Messiah (Händel)	MidAmerica Productions
Soloist	Messiah (Händel)	South Shore Symphony
Soloist	Messiah Händel)	Ars Musica of New Jersey
Soloist	Beethoven Symph. No. 9	New York Symphonic Arts
Soloist	Beethoven Symph. No. 9	South Shore Symphony
	(*world premier)	

CONDUCTORS

Guido Ajmone-Marsan
Christian Badea
Richard Buckley
Anton Coppola
Victor Di Renzi
David Gilbert
Simon Holt

DIRECTORS

Roberto Alföldi
Martha Collins
Michael Capasso
Dottie Danner
James DeBlasis
Franco Gentilesca
Richard Getke

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Vincent La Selva
Pacien Mazzagatti
Anthony Morss
Stephen Mosteller
Jun Nakabayachi
Gregory Ortega
Joseph Pucciatti
Patrick Summers
Adrian Sylveen
Daniele Tirilli
Richard Woitach
Scott Wiley

Colin Graham
Werner Herzog
James Lucas
Nathaniel Merchant
Dan Montez
Andy Ottoson
Michael Scarola
Albert Sherman
Ben Spierman
Roberto Stivanello
Jurate Svedaite
Bernard Uzan

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REVIEWS

"Steven Fredericks' authoritative bass proved well suited to Zaccaria."

-Nabucco (Opera Theatre of Montclair) –Ronny Reich, The Star-Ledger 1/30/15-

"Steven Fredericks employed his rich bass to portray Superintendent Budd of the police force."

-Albert Herring (Bronx Opera) – Meche Kroop, The Opera Insider 1/12/15-

"A new preacher Olin Blich (superb bass-baritone Steven Fredericks) comes to town hell bent (pun intentional) on saving souls, using every manipulative trick in the book to frighten the congregation with threats of eternal damnation."

-Susannah (Utopia Opera) - Voce di meche 9/13/14-

"Another superb performance was delivered by bass Steven Fredericks as Grandpa Moss whose ample rumbly voice was perfectly expressive of the loving but controlling patriarch of this family, often making us wonder how they all have his name and why there is no father around."

-The Tender Land (Chelsea Opera) - Voce di meche 6/14/14-

"...all the major roles were superbly represented. Steven Fredericks made an imposing impression as Grandpa Moss,...."

-*The Tender Land (Chelsea Opera) - Arlo McKinnon, Opera News 6/13/14-*

"In the title role, bass-baritone Steve Fredericks embodied a tortured, quiet dignity, like a character in a Bergman film. Wearing a dark, decade-ambiguous 20th century suit and top hat, he commanded the stage in Act 1 as he poured out the tale of his curse, thundering its final lines, "You stars above, cease your course / Let extinction fall on me," as the Dutchman's motifs swelled in the brass. Throughout, he balanced reticence and emotion, just as his vocal range balanced a rich, resonant lower range with a clarion power at the top. His final, raging scene, from the bow of the well-designed ship prow, with side-lighting casting his shadow on its blood-red sail, was Wagner's "complete work" - vocal drama, stagecraft and orchestral heft all in tune."

-*Der Fliegende Holländer (Connecticut Lyric Opera) - Milton Moore, The Day 11/25/13-*

"The object of her obsessive fascination, the Dutchman, was Steve Fredericks. His tall imposing presence and black lava voice commanded the stage whenever on it."

-*Der Fliegende Holländer (Connecticut Lyric Opera) - Larry Kellum, The Town Times 11/5/13-*

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"Steve Fredericks' Lodivico should have been given more to sing with his warm baritone."

-Otello (Eastern Opera of New Jersey) - TheAlternativePress.com 8/14/13-

"Steven Fredericks sang a fierce Bonzo, his stentorian bass easily cutting through the large orchestra."

-Madama Butterfly (New York Grand Opera) - Brooklyn Daily Eagle 1/4/13-

"After a brisk and exciting reading of the overture and a wonderfully sung opening chorus, the next indication that this performance would be really extraordinary came with the entrance of the fearsome Zaccaria of Stephen Fredericks. Secure and solid in his singing, Fredericks possesses a powerful, rich bass, resonant from the uppermost notes to the basement. Together with his commanding stage presence, this made for a thrilling reading of the role. His opening prayer and the big double aria following "Va Pensiero" garnered well-merited and enthusiastic applause."

-Nabucco (Taconic Opera) - MusicalCriticism.com 10/26/11-

"From his first moment to his last, he was consistently and believably in character. Aristocratically portrayed, including paternal rage, Fredericks gave the audience a Wotan of great emotional depth."

-Die Walküre (New Jersey Concert Opera) - Classical NJ Society 10/06-

"Five hours of music came to a glorious conclusion as Wotan, robustly sung by Steven Fredericks, punishes the rebellious Brünnhilda..."

-Die Walküre (New Jersey Concert Opera) - Wagner Notes (a publication of the New York Wagner Society) 12/06-

"...and Steven Fredericks a fine Timur."

-Turandot (New York Grand Opera) - New York Times 8/5/05-